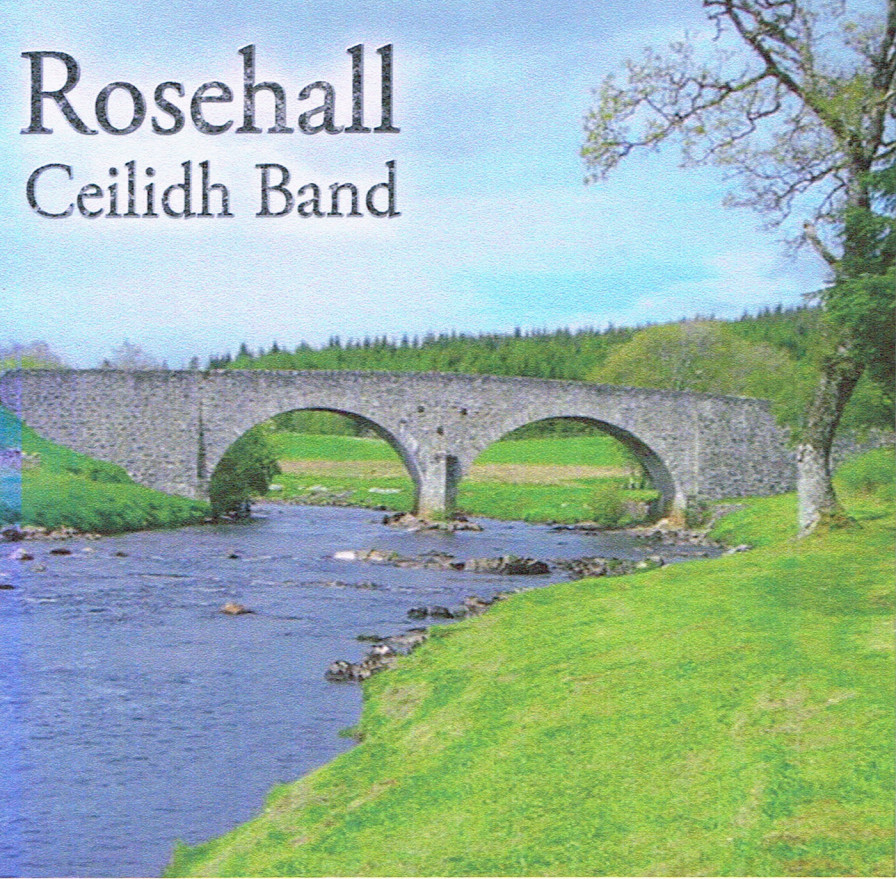


Rosehall Ceilidh Band



ROSEHALL CEILIDH BAND

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|----|---|------|
| 1 | <u>Strathspey:</u> Smith's a gallant fireman; Miss Drummond of Perth;
Fiddler's Joy | 3:34 |
| 2 | <u>Reels:</u> Barrowburn Reel; John Keith Laing; Reprise Barrowburn Reel | 2:42 |
| 3 | <u>Britannia Two Step:</u> John D Burgess; Braemar Gathering | 2:18 |
| 4 | <u>Schottische:</u> Memories of Father Angus MacDonnell; Braes of Dunvegan | 1:41 |
| 5 | <u>Pride of Erin Waltz:</u> Bunch of violets blue; Flower o' Northumberland;
Molly Dear | 3:04 |
| 6 | <u>Postie's jig:</u> Humours o' Glendart; Ness Bothan; Kenny Gillies of Portnalong,
Skye; Reprise Humours o' Glendart | 3:28 |
| 7 | <u>Baden Powell:</u> Inverness Gathering; Orange and Blue | 2:27 |
| 8 | <u>Virginia Reel:</u> La Bastringe; Waiting for the Federals; Turkey in the Straw;
Reprise Waiting For the Federals | 3:09 |
| 9 | <u>Strathspey:</u> The Birks of Invermay; Sidlaw Hills | 2:08 |
| 10 | <u>Canadian Barn Dance:</u> Captain Carswell; Mrs MacDonald of Dunach | 3:14 |
| 11 | <u>Dashing White Sergeant:</u> The girl I left behind me; My love she's but
a lassie yet; Angus Macleod; Reprise The girl I left behind me | 3:33 |
| 12 | <u>Waltz:</u> Selection of Bobby MacLeod's waltzes | 3:32 |
| 13 | <u>Tune:</u> The Braes o' Mar | 1:46 |
| 14 | <u>Slow Scandinavian Set:</u> Tunes only | 2:51 |
| 15 | <u>The Gay Gordons:</u> Lord Lovat set (dance fast!) | 2:44 |
| 16 | <u>Broun's Reel:</u> Johnnie Cope; Highland Laddie; Dornoch Links | 2:47 |
| 17 | <u>Eva Three Step:</u> Heights of Casino; MacLeod of Mull | 2:23 |
| 18 | <u>Canadian Barn Dance:</u> Duke of Roxburgh's Farewell to Black Mount Forest;
Sprig of Ivy | 3:08 |
| 19 | <u>Reels:</u> Roll Her on the Hill; Sleep Soond in da Morning | 1:40 |

The CD is intended to give a flavour of the music which the band regularly performs at ceilidhs, weddings and other functions in their home area of Sutherland in the Highlands of Scotland. The band also travels further afield in Scotland and abroad - so far to Denmark, Sweden, Iceland, Faroes and the New England states of North America.

When playing for audiences who are unfamiliar with the dances Mary Goulder acts as teacher and caller ensuring that all the participants easily find their way through each one.

The dances played for here are the most common currently found at a ceilidh in the Scottish Highlands but the band, and their caller, has a wide and varied repertoire to share with both novice and the experienced dancers.

For further information please contact Dave or Mary on (44+) (0)1549 441283 or e-mail: marygoulder@btinternet.com

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Sep.2010

ROSEHALL CEILIDH BAND



Alasdair Macrae
Fiddle

John Macdonald
Button Accordion

Dave Goulder

Spanish Guitar, Jews Harp, Banjolele



Recorded Rosehall 2003 - Dave Goulder

Original Mastering- Kris Koren

Re-Mastered & Designed by Struie Media Productions

Cover Photography of Rosehall Bridge & River Cassley - Mary Goulder

Band Photographs - Clive Grewcock & Phil Morton

COMPACT
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